

Readings and Workshops Schedule

Week	For Tuesday	For Thursday
9	10/10 Claudia Rankine <i>Citizen</i> WORKSHOP: SERENA	10/12 Claudia Rankine <i>Citizen</i> WORKSHOP: MATTHEW
10	10/17 Adrienne Rich "Writing as Re-Vision" (8pp) and Mary Ruefle "Snow" and "The Bench" WORKSHOP: PEARL	10/19 Eileen Myles "Robin" excerpt from <i>Chelsea Girls</i> (7pp) and Yvonne Rainer <i>Feelings Are Facts</i> excerpt WORKSHOP: VIVIAN
11	10/24 Elisa Washuta "Apocalypse Logic" online at <i>The Offing</i> WORKSHOP: COURTENEY	10/26 Maggie Nelson <i>Bluets</i> excerpt WORKSHOP: JANIELLE
12	10/29 Solmaz Sharif "The Near Transitive Properties of the Political and Poetical: Erasure" + podcast with Solmaz Sharif WORKSHOP: SAVANNAH	11/2 Natasha Trethewey <i>After Katrina</i> excerpt WORKSHOP: SHERINA
13	11/7 Louise Erdrich "Two Languages in Mind, But Just One in Heart" and Amy Tan "Mother Tongue" WORKSHOP: CHELSEA	11 /9 Claire Vaye Watkins "I Love You But I've Chosen Darkness" online at <i>Granta</i> WORKSHOP: HAILEY
14	11/14 Jo Ann Beard "Undertaker Please Drive Slow" WORKSHOP: CHARLENE	11/16 Sherman Alexie <i>You Don't Have to Say You Love Me</i> excerpt WORKSHOP: LINDSEY
15	11/21 N. Scott Momaday "A First American Views His Land" REVISION WORKSHOP	11/23 NO CLASS THANKSGIVING
16	11/28 Valeria Luiselli "Tell Me How It Ends" (An Essay in 40 Questions)." REVISION WORKSHOP	11/30 Go hear Valeria Luiselli read at the Lensic.
17	12/5 Valeria Luiselli "Tell Me How It Ends (An Essay in 40 Questions)."	12/7 In class reading/celebration.