**Final Portfolio Assignment**

For your final portfolio for Creative Nonfiction, you will revise the two essays you workshopped in class this semester. You choose which piece you revise using option 1, and which you revise using option 2 (total revision).

**Revision Options (you will do one of each):**

1. One of your revisions will improve on the original document. Using the comments from your in-class workshop, my comments to you, and what you've learned this semester, revise the piece and make it the most complete, compelling version that you are capable of writing right now.
2. Your second revision will be a TOTAL revision. For this piece, you will entirely rewrite one of your workshop essays, changing *every single word*, and adjusting tense, person, voice, diction, and/or chronology. This is a chance to alter the perspective from which you tell the story, the scenes you use to tell it, the emotional tone of the piece, the style, the language. We will work on total revisions during our revision workshops in class at the end of the semester, so you can run your ideas by each other and test out possible directions.

This total revision will, ideally, be the revelation of the course: that there are many ways to tell a given story, and the choices you make as a writer are both aesthetic and political.

**Requirements:**

Both portfolio pieces will be proofread, double-spaced, 12-pt font, and will meet the length requirement for your level (5-7 pages each for level II, 9—11 pages each for level III). Titles are required. For total revision, you will also choose a new title.

**Reflection Letters:**

In addition to the two revised essays, you will write a letter of reflection on your writing and revising process for each piece. The letter should be 1-2 pages double spaced, and should comment on the specific choices you made in revision and the reasons you made those choices. These letters will help me in reading and grading your revisions to see what your goals were and how you accomplished them.

**Rubric:**

See the departmental rubric handed out in class for details on how portfolios will be graded.